Passive variation in Northwest English dialects

Alison Biggs, University of Cambridge arcb2@cam.ac.uk

1. INTRODUCTION

- Ditransitive verbs subcategorize for two object arguments
- These objects are marked in different ways in different languages

The 'dative alternation'

1) a) Prepositional Dative (PD)

John gave/sent/threw the book to Mary.

Theme > PP Goal

b) Double Object Construction (DOC)

John gave/sent/threw Mary the book.

Goal > Theme

- English DOCs are supposed to be 'asymmetric': only the Goal can undergo passivisation
- 2) a) Mary was given/sent/thrown the book.

√Goal passivisation

b) *The book was given/ sent/ thrown Mary.

*Theme passivisation

American English, 'Standard' British English

- Theme passivisation is found in many varieties of British English,
- 3) a) It was given him.
 - b) It was sent him.
- This pattern is particularly associated with the Northwest (Hughes and Trudgill 1979)
- Previous studies have described theme passivisation in various Northwest dialects (including Haddican 2010, Haddican and Holmberg 2012; but also Hughes et al. 1979, Siewierska and Hollmann 2007, Myler 2011)

TALK OUTLINE

- New data from Liverpool: allows theme passive of definite DPs
- This differs with data from recent studies of NW
 - o Manchester (Haddican 2010, Haddican and Holmberg 2012)
 - o Ormskirk (Myler 2013, Myler p.c.)
 - Also mentioned: South Lancashire dialects (Siewierska and Hollman 2007), Chester (Rebecca Woods p.c.), N. Wales (Ian Roberts p.c.) Southport (own data), Stockport (own data)
- Variation is dialectal, not ideolectal
 - o Liverpool theme passives derive from prepositional datives with a null preposition (§2)
 - This contrasts with Manchester (and Ormskirk etc.) theme passivizes which derive from DOC (Haddican 2010; Haddican and Holmberg 2012) (§4)
- The Liverpool dialect is innovating a null prepositional case (§3) from its overt preposition
 - The key variable is the distribution of the Indirect Object's case on different functional heads (cf. Haddican and Holmberg 2012)
- The availability of symmetric passivisation is not a binary option, as entailed by locality-based approaches (Anagnostopoulou 2003) (cf. Citko 2009; Haddican and Holmberg 2012)

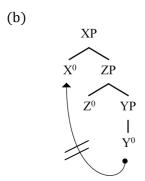
2. BACKGROUND

NW

4) (a) She was given it. Goal passivisation (b) It was given her. Theme passivisation

Liverpool

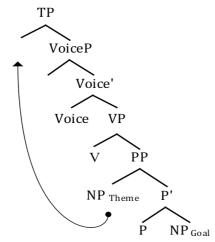
- 5) (a) <u>The book</u> was given the teacher. *DP Theme passivisation*(b) <u>The package</u> was sent her nan's. *DP Theme passivisation*
- The problem: In a DOC the Goal is the most local argument to spec-T
- 6) a) Locality
 Relativized Minimality: A local relation R cannot hold between X and Y when Z intervenes between X and Y, where Z is a potential candidate for R.



(Rizzi 1990 et seq.)

- Z is a 'potential candidate' if Z is of the same structural type as Y
- Z intervenes if X c-commands Z, and Z c-commands Y

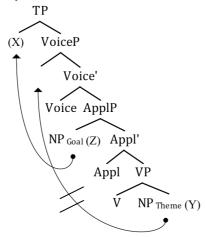
7) a) Prepositional Dative



(Based on Kayne 1984; Larson 1988; Harley 2002; Bruening 2010, etc.)

- b) The watch was given to the cook.
- c) *To the cook was given the watch.

8) a) Double Object Construction 1



(Marantz 1993; Pylkkänen [2002] 2008; Bruening 2010:289)

- b) *The watch was given the cook.
- c) The cook was given the watch.

(Judgements for Standard British English and American English)

9) It was given her. *Theme passive*

10) a) John gave it (to) her Prepositional dative Theme $>_{PP}$ Goal b) John gave her it Double object construction Goal > Theme c) John gave it her Theme-Goal Ditransitive Theme > Goal

- Theme-Goal Ditransitives²
 - The Goal is unmarked (cf. Double Object Constructions)
 - The Theme and Goal appear in the order Theme > Goal (cf. Prepositional Datives)
- 11) a) Mary gave it him. *Theme-Goal Ditransitive*
 - b) It was given him (by Mary). Theme passive
- 12) The availability of Theme passivisation depends on the availability of Theme-Goal Ditransitives (Haddican 2010, Haddican and Holmberg 2012)
- 13) Short object movement feeds Theme passivisation (Haddican 2010, Haddican and Holmberg 2012; cf. McGinnis 1998, 2001; Anagnostopoulou 2003)

Under this class of analysis, DOCs involve extra structure within the VP. This approach is also pursued in Harley (2002), and in Pylkkänen's ([2002] 2008) work on low applicatives. Whether or not the Goal is introduced within or outside of VP, the Goal is always taken to c-command the Theme in a position more local to T, which, under Relativized Minimality, precludes the possibility of Theme passivisation. The equivalence of the various analyses in this respect therefore means that nothing in this paper rests on the choice of representation in (8).

¹ The representation of the dative alternation has received a lot of attention in the generative literature. There is relatively little controversy regarding the structure of the prepositional dative, which will be the construction of interest in this paper. Rather, debate focuses on the representation of the DOC, and specifically the locus of the introduction of the Goal. In the spirit of Marantz (1993), a substantial body of work has argued that the Goal is introduced by an applicative projection above VP, as in (8) (Pylkkänen [2002] 2008; McGinnis 2002; Doggett 2004; Jeong 2006; Bruening 2010). It has also been argued that a small clause (i.) (Kayne 1984) or cascade (ii.) analysis (Pesetsky 1995) of DOCs is more appropriate:

i. [VP ... [V' V [XP IO [X' X DO]]]]

ii. [VP ... [V' V [PP IO [P' P DP]]]]

 $^{^2}$ TGDs are well attested in Northwestern and Western dialects of England, although they are also reportedly accepted by some speakers in Wales and from southern dialects such as London and Cornwall (Hughes & Trudgill 1979, Siewierska & Hollmann 2007, Haddican 2010: 2425, Kortmann & Lunkenheimer 2011); there are no reports of TGD in Northeastern English or Scottish dialects.

4

14) [TP THEME [TP T... [XP < THEME > [XP GOAL [YP < THEME >]]]]]

(Haddican and Holmberg 2012:73)

15) Correlation between TGD and theme passivisation

Table 1: Availabilities of theme-goal orders in active and passive contexts in BrE dialects

Table 1. Transcribes of theme goar orders in active and passive contexts in BiB dialocts				
Grammar	Theme-goal orders in active	Theme passives		
	sentences			
1	*	*		
2	Ok	Ok		
3	Ok	*		
4 (unattested)	*	Ok		

(Haddican and Holmberg 2012: 77)

2. A-MOVEMENT IN LIVERPOOL BRITISH ENGLISH3

Theme passivisation of pronominals

- 16) a) It was given him (by Mary).
 - b) It was sent her yesterday.

NW dialects

- In Liverpool Theme passivisation of full DPs with full DP Goals is also accepted
- Liverpool appears to be the most 'symmetric' English dialect (so far) recorded

Theme passivisation of full DPs

- 17) a) **The book** was given the teacher.
 - b) The package was sent her nan's.

Liverpool

Theme-goal ditransitives of definite DPs

- 18) a) Mary gave **the book** the teacher.
 - b) Mary sent the package her nan's.

Theme > Goal

Liverpool

- (18) predicted by (12)
- What is the underlying structure of TGDs in Liverpool?4
- 19) a) James taught French to the students, but they didn't learn anything. DOC

b) *James taught the students French, but they didn't learn anything. PD

- PD: transfer of location
- DOC: transfer of possession
- Green (1974), Oehrle (1976), Pinker (1989), Rappaport Hovav and Levin (2008); see also Bresnan and Nikitina (2009)...

³ The data is based on a survey of 5 male and 4 female linguistically naïve native speakers of Liverpool English aged between 20-30. 'Native' is defined as having lived in the city of Liverpool (specifically, the wards Toxteth, Allerton, Childwall, Wavertree, or Kensington) until at least the age of 18. Three of the informants have completed a Bachelor's degree in a University outside of Liverpool, three have obtained a Bachelor's degree from a university in Liverpool, and three left formal education at 16. Seven of the informants (from across the educational demographic) have lived outside Liverpool for at least three years. Education, sex, and place of residence since the age of 18 do not appear to be relevant factors. There remains scope for investigation of the sociolinguistics involved.

⁴ Bissell-Doggett (2004: 94) proposes TGD are a distinct construction. There does not appear to be any evidence for this from the Liverpool data.

Latinate verbs (cf. Oehrle 1976, Green 1974) 20) a) She donated/contributed it to me. b) She donated/contributed me it. c) She donated/contributed it me.	canonically PD PD DOC TGD	BrE *Liverpool/ *BrE ⁵ √Liverpool/ *BrE
"Manner of communication verbs"21) a) She whispered/shouted it to me.b) She whispered/shouted me it.c) She whispered/shouted it me.	canonically PD PD DOC TGD	BrE *Liverpool/ *BrE √Liverpool/ *BrE
"Verbs of continuous imparting of force" 22) a) She pushed/hauled/lifted it to me. b) She pushed/hauled/lifted me it. c) She pushed/hauled/lifted it me.	canonically PD PD DOC TGD	BrE *Liverpool/*BrE √Liverpool/*BrE
Refuse, deny 23) a) She refused it to me. b) She refused me it. c) She refused it me.	canonically DOC PD DOC TGD	*Liverpool/*BrE Liverpool/BrE *Liverpool/*BrE
a) *The car cost five grand to Beth.b) The car cost Beth five grand.c) *The car cost five grand Beth.	PD DOC TGD	*Liverpool/ *BrE Liverpool/ BrE *Liverpool/ *BrE
Pronominal Theme passivisation25) a) It was whispered her before she knew what b) It was donated the hospital last week.	t was happening.	Liverpool
 Full DP Theme passivisation 26) a) The winnings from last week's draw were of b) The code was whispered Mary before Sally 	-	ening. Liverpool
a) *Five grand was cost the car.b) *The ice cream was denied the child.		Liverpool
A-bar extraction 28) a) Who did she give it to <who>? b) <who> did she give it? c) <who> did she give it?</who></who></who>	PD DOC TGD	BrE *BrE// √Liverpool *BrE/√Liverpool
Conclusion: 29) a) It was given her. b) It was given to her.	Theme passive TGD/ preposition	onal dative

⁵ Some Liverpool DOC judgements diverge from Standard British English, where Liverpool speakers can sometimes obtain a benefactive reading. This is not the reading associated with Theme-Goal Ditransitives. This appears to follow from an independent factor. Passivisation of specific benefactive classes is also possible in the dialect, for example: 'The toy was bought the child'

3 LICENSING THEME PASSIVISATION

3.1 PREPOSITION-DROP IN THE LIVERPOOL VARIETY

- Preposition-drop is found across NW English (see Myler 2013 for full discussion of the nuances of preposition-drop in Ormskirk English)
- 30) a) I want to go the cinema.
 - b) I'm planning on going the shops.

NW English

• Liverpool preposition-drop is far more extensive than in neighbouring dialects

stative AT

31) a) She's staying John's tonight.

(She's staying at John's tonight)

(I'm working at the library/office)

Liverpool

'complex' PPs

32) a) He's heading *(from) the station now.

b) I'm working the library today.

b) He put the beers *(in) the fridge.

Liverpool

- In Ormskirk (Myler p.c.) and Southport (own fieldwork) AT-drop does not seem to be possible
- In Chester (Woods p.c.), Stockport, and Manchester, AT-drop is possible with proper Nouns (?)
- GENERALISATION: Preposition-drop occurs freely with allative *to* and stative *at* in Liverpool English
- "In general, across languages, only the unmarked stative and directional Ps 'at' and 'to', not the marked source directional preposition 'from', can fail to be pronounced"

(Caponigro and Pearl 2008: fn. 383, cited in Cinque 2010: fn.12)

NP_{Goal} is not dependent on predicate for licensing

'straight'-modification

33) a) I'm going straight the pub after this.

(I'm going straight to the pub after this) (He's heading straight to the office)

b) He's heading straight the office.

Non-adjacency, predicate and Goal separated by a PP

34) a) Come with me the pub.

(Come with me to the pub)

b) He took both of them the zoo.

(He took both of them to the zoo)

Nominalisations

- 35) a) An errand the shops is called for!
 - b) I'm on my way the library...
 - c) I want to go on a trip Spain.

(33-35 based on Myler 2013; judgements for Liverpool)

- (33-35) ungrammatical in rest of NW
- NW Generalisation: preposition-drop is restricted to verbs of motion (Myler 2013)
- Myler (2013) proposes p-drop in the [rest of the] NW is dependent on predicate for licensing

*BrE/*Manchester

3.2 CONSEQUENCES FOR PREPOSITIONAL DATIVES IN THE LIVERPOOL VARIETY

PROPOSAL:

In Liverpool British English, a null element licenses Goals in Theme-Goal Ditransitives and (consequently) in Theme passives

PREDICTION:

Wherever preposition drop is free in the Liverpool dialect, we should see a correlate in ditransitive structures

- from (source), and 'complex' or 'lexical' prepositions (such as containment in) cannot be dropped
- Theme-Goal Ditransitives and Theme passivisation should be ruled out with in, from
- a) John put the beers *(in) the cooler.
 - b) The beers were put *(in) the cooler.
- Theme-Goal Ditransitives should be available in any allative context

Live	rpool: <i>Non-Recipient/ inanimate Goals with ve</i>	erbs of motion	
37)	a) He sent the letter to France.	PD	Liverpool
	b) *He sent France the letter.	DOC	*Liverpool
	c) He sent the letter France.	TGD	Liverpool
38)	a) Betty sent John to the pub.	PD	Liverpool
	b) *Betty sent the pub John.	DOC	*Liverpool
	c) Betty sent John the pub.	TGD	Liverpool
Inan	imate Goals with verbs of motion		
39)	a) I sent the letter to France.	PD	BrE/Manchester
	b) *I sent France the letter.	DOC	*BrE/*Manchester

TGD

Non-Reci	pient/ in	nanimate	Goals ⁶

c) *I sent the letter France.

40)	a) I gave the money to the state.	PD	Liverpool
	b) ??/*I gave the state the money.	DOC	*Liverpool
	c) I gave the money the state.	TGD	Liverpool

- Only Theme-passivisation is possible with non-Recipient Goals
- 41) a) The letter was sent France.
 - b) *France was sent the letter.
- 42) a) John was sent the pub.
 - b) *The pub was sent John.

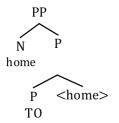
3.3 NULL PREPOSITIONS/LICENSING THE GOAL

Past proposals

Nouns marked by silent adpositions are licensed by incorporation into the verb (Den Dikken 1995)

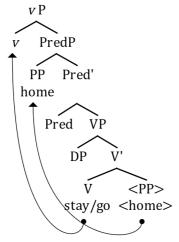
⁶ The animacy requirement in DOC may hold with verbs of motion, but is less robust with other verb classes, such as, 'The revolution gave Romania a new government' (den Dikken 1995: 128). Here, Liverpool speakers accept the inanimate Recipient/Goal (as do all other speakers...).

- 43) a) I stayed (*AT) home.
 - b) I went (*TO) home.
 - c) I came *(FROM) home.
- Kayne (2010/[2004]), Collins (2007) propose that movement of overt light nouns to a specifier licenses non-pronunciation of a (functional) preposition
- In these variants the predicate again licenses the nominal (rather than the null P)
- Collins (2007) proposes null TO and null AT are light PPs
 - Light nouns lack lexical content ('I'll meet you someplace').
 - Parallel to light verbs, light nouns always move to a higher functional projection (Kishimoto 2000)
 - "Locative light nouns obligatorily move to the specifier of locative TO/AT in English"
 - o A PP is null if a light noun moves to PP
- 44) 'Home'



(Collins 2007: 12)

- A light PP is a PP where no Case checking takes place
- o The nominal is licensed through incorporation of the light PP to the predicate
- 45) 'I go home'



(Collins 2007:20)

- In the Liverpool variety, the null element does license Case⁷
- 46) a) A trip the pub is called for!
 - b) John came with me the pub.
 - c) She said we'd go the pub, and the pub we went.
 - d) It's the pub we want to go!

Nominalisation Intervening PP Topicalisation Cleft

⁷ See also Aboh (2010) on null prepositions in Gungbe.

47) a) Suarez ran on the pitch.

Directional/locational

Locational

b) It was on the pitch that Suarez ran.

(Stringer 2006: 64, cited in Cinque 2010: fn.12)

- Whilst noting a preference for a non-directional reading in the cleft, Liverpool speakers volunteer that ambiguity holds of both examples
- Configurational independence of the null element = non-structural case
- null material ≠ overt preposition (see i.a. Merchant 2001 *et seq.,* Sigurðsson 2004, and Kayne 2005)

Pseudo-passives require overt preposition

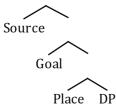
- 48) a) John was talked *(to).
 - b) The music was listened *(to) carefully.
 - c) After hours of discussion the contract was finally agreed *(to).
- 49) a) [Despite his gifts], the committee refused to admit Bob's son *(to) the school.
 - b) Bob's son was refused admission *(to) the school.

Liverpool

(cf. A-bar extraction examples above)

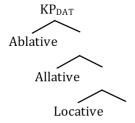
- The Liverpool null element DK is always associated with non-structural case
 - o *i*[Case] feature (cf. Citko 2009)
 - o DK is a non-structural case

50) Split-P projection



(Cinque 2010, Pantcheva 2010)

- Split-P projections associated with dative case
- If the licensing capabilities of functional adpositions are equivalent to CasePs (or KPs) (Caha 2009:213; Cinque 2010)...
- 51) Split-dative projection



- 52) a) He's heading *(from) the station now.
 - b) She's travelling *(from) home.

Liverpool

• The overt preposition corresponds to the root note of KP_{DAT}

10

CONSEQUENCES

- In Liverpool, null KP_{DAT} corresponds to a proper subset of the functions of the overt preposition
- The syntax of the overt preposition and the null KP_{DAT} overlap
- The overt preposition is sensitive to properties of external constituents
- The null KP_{DAT} is insensitive to properties of external constituents (Allative and Locative terminals too deeply embedded)

KEY POINTS

- The null element (KPDAT) licenses the Goal
- The Liverpool variety has innovated a non-structural case

3.4 VARIATION AND CHANGE

- The judgements reported so far are taken from a survey of 9 linguistically naïve native speakers of Liverpool English aged between 20-30
- The survey was extended to 6 linguistically naïve native speakers of Liverpool English over the age of 60
 - o These speakers restrict TGDs to **pronominal** themes (i.e. the general NW pattern)
 - o They ALSO reject the generalised preposition-drop found in the younger generation
- preposition > case marker is an unexpected grammaticalisation pathway...
 - a. contrasts with the classically observed pattern that loss of case correlates with the introduction of adpositions and more rigid word order (Latin>Romance)
 - b. Contrasts with the generalisation that "the order of indirect and direct object has to remain constant unless there is a morphological case system" (Weerman 1997: 433)

4 THE MANCHESTER VARIETY

4.1 THEME PASSIVISATION IN MANCHESTER

- 53) a) It was given/sent/thrown him.
- 54) a) %The ball was given my sister.
 - b) %The ball was given TO my sister.8

(Haddican 2010: 2432)

- 55) a) ?The ball was carried the boy.
 - b) *The letter was sent France.

(Haddican 2010: 2432-2433)

12) The availability of Theme passivisation depends on the availability of Theme-Goal Ditransitives (Haddican 2010)

56)	a) She gave it him.	pro > pro	Manchester
	b) She gave it the boy	pro > DP	Manchester
	c) (?) She gave the ball him.	DP > pro	Manchester
	d) (??/*) She gave the ball the boy.	DP > DP	Manchester

(Haddican 2010: 2426)

⁸ Haddican (2010) notes that his data shows there are two groups of speakers of the Manchester dialect. The majority (those that his article focuses on) exhibit the pattern reported in §4, who derive TGD from DOC. However, he reports that a small set of speakers appear to treat Theme-Goal orders as Prepositional Datives. These speakers also permit (to some extent) full DP Theme passivisation. This latter group may share the Liverpool Grammar discussed in §2, or may have a less selective version of the Lk head postulated in Haddican and Holmberg (2012).

4.2 THEME-GOAL DITRANSITIVES DERIVE FROM DOC IN MANCHESTER

- cf. Haddican (2010)
- The following judgements are shared with the Ormskirk variety

Latir	aate verbs	canonically PD	
57)	a) She donated/contributed it to me.	PD	BrE
	b) *She donated/contributed me it.	DOC	BrE
	c) *She donated/contributed it me.	TGD	Manchester
"Mar	nner of communication verbs"	canonically PD	
58)	a) She whispered/shouted it to me.	PD	BrE
	b) *She whispered/shouted me it.	DOC	BrE
	c) *She whispered/shouted it me.	TGD	Manchester
"Ver	bs of continuous imparting of force"	canonically PD	
59)	a) She pushed/hauled/lifted it to me.	PD	BrE
57)	b) *She pushed/hauled/lifted me it.	DOC	BrE
	c) *She pushed/hauled/lifted it me.	TGD	Manchester
	e) one puoned, nadica, inted it mei	142	r-idirentester
Refu	se, deny	canonically DOC	
60)	a. *She refused it to me.	PD	BrE
	b. She refused me it.	DOC	BrE
	c. %She refused it me.	TGD	Manchester
	(Judgements from	Haddican & Holmberg 2	2012:193; own fieldwork)
Inan	imate Goals with verbs of motion		
61)	a) I sent the letter to France.	PD	BrE
01)	b) *I sent France the letter.	DOC	BrE
	c) *I sent the letter France.	TGD	Manchester
	e, Tsent the letter France.	Tub	(Haddican 2010: 2430)
D	- C C turint (min to Thomas and C		
	on Case Constraint (animate Theme preference)	DD	DE
62)	a) Tania showed it / him / me to her.	PD	BrE
	b) Tania showed her it / ?him / ???/*me.	DOC	BrE
	c) Tania showed it / ?him / ??/*me her.	TGD	Manchester
			(Haddican 2010: 2432)
63)	a) Who did she give it to <who>?</who>	PD	BrE
	b) <who> did she give it?</who>	DOC	*BrE/*Manchester
	c) <who> did she give it?</who>	TGD	*BrE/*Manchester9
		(Larson 198	88; Haddican 2010: fn.10)

4.3 DERIVING THEME PASSIVISATION FROM DOC VIA TGD IN THE MANCHESTER VARIETY

- TGD are derived from DOC (Haddican 2010)
- Haddican and Holmberg (2012): Theme 'movement' is pronominal incorporation (in the sense of Roberts 2010)

⁹ The Ormskirk variety patterns with Liverpool with respect to A-bar extraction. I assume this follows from an independent pattern of p-drop in the dialect: prepositions of verbs of motion

- 12
- 64) a) Beth gave him it
 - b) Beth gave it him
- A LinkerP (cf. Baker and Collins 2006) merges above Appl
- LkP is merged with accusative case assigning φ features (normally merged directly with Appl)
- The LkP Agrees with the local Goal in Appl
- Valuation of ACC on the Goal deactivates it (cf. Chomsky 2001)
- Little *v* Probes past the deactivated Goal to the Theme, with which it Agrees under Match
- Pronominals (but not nominals) are φ Ps, and are thus proper subsets of the u[F] on little v
- Following valuation, all feature values of the φP are represented on the Probe v, and, as such, the φP is a copy of the Probe (Roberts 2010)
- φP undergoes Chain Reduction (Nunes 2004)
- 65) Manchester Theme-Goal Ditransitives

cf. the standard dialect

66) Active Double Object Construction

[vP EA [v' V [Acc] [ApplP GOAL [Appl' Appl [Acc] [VP V THEME]]]]]]

(Haddican and Holmberg 2012:200)

• Short movement feeds theme passivisation¹⁰

5. NOMINAL SENSITIVITY

5.1 PRONOMINAL/NOMINAL SENSITIVITY

• DP > pro "more commonly found in Northern varieties" than DP > DP (Hughes & Trudgill 1979)

 $\begin{array}{lll} \text{(37)} & \text{a) She gave it him.} & \text{pro} > \text{pro} \\ & \text{b) She gave it the boy} & \text{pro} > \text{DP} \\ & \text{c)} & \text{(3) She gave the ball him.} & \text{DP} > \text{pro} \\ & \text{d)} & \text{(??/*) She gave the ball the boy.} & \text{DP} > \text{DP} \\ \end{array}$

(Manchester)¹¹ (Haddican 2010: 2426)

68) a) She was given it. *Pronominal goal passivisation*b) It was given her. *Pronominal theme passivisation*

69) a) Mary was given it. Full NP goal passivisation b) *The ball was given Mary. Full NP theme passivisation

70) a) She gave it the boy. *Pronominal TGD* b) *She gave the ball Mary. *Full NP TGD*

Manchester

• But in Liverpool: DP > pro is out, DP > DP is grammatical

¹⁰ The intuition is reminiscent of Anagnostopoulou (2003) and McGinnis (1998, 2001), but the technical implementation is distinct.

 $^{^{11}}$ (76d) is reported as marginally acceptable for some speakers in Hughes and Trudgill (2006) ('NW'), Siewierska and Hollmann 2007 (SW Lancashire), and Myler (2011) (Ormksirk).

71) a) She gave it him. pro > pro
b) She gave it the boy pro > DP
c) *She gave the ball **him**. DP > pro
d) She gave the ball the boy. DP > DP

- 72) a) Mary gave the book the teacher.
 - b) Mary sent the package John.
- 73) a) *I gave the book her.
 - b) *I sent the letter him.

Liverpool

- Non-obligatory pronominal shift in Manchester TGD
- Obligatory pronominal shift in Liverpool TGD, i.e. *DP_{THEME} > pro_{GOAL}

TWO problems...

PASSIVE DP> pro OK

- 74) a) The letter was sent him.
 - b) The book was given her

Liverpool

But cf. other instances of obligatory pronominal shift

- across Germanic (Vikner 1995)
- in older varieties of English (Wallenberg 2008)
- 75) a) Beth looked it up.
 - b) *Beth looked up it.
- 76) a) Forget me not.
 - b) *Forget not me.

Early Modern English (Roberts 1995)

- 77) a) *I gave the book her.
 - b) *She gave the ball him.

Liverpool

OVERT PP + DP > pro OK

- 78) a) *I gave the book her.
 - b) *I sent the letter him.
 - a)' I gave the book to her
 - b)' I sent the letter to him.

Liverpool

5.2 INDEFINITES?

Theme-Goal Ditransitives in "Northern varieties"

79) a) She gave the book him.b) She gave a book the man.

 $_{\text{def}}$ DP > pro $_{\text{indef}}$ DP > DP *BrE/*Liverpool/'NW'
*BrE/*Liverpool/'NW'

(Hughes & Trudgill 1979:21)

80) a) *I sent a package the school.

- b) A package was sent the school.
- 81) a) *He donated **a fortune** the school.
 - b) *A fortune was donated the school.

Liverpool

Indefinite theme passivisation in British English (BUT rejected by some Southern BrE speakers)

- 82) a) A watch was given him.
 - b) A reward was offered the man.

(*From* Woolford 1993: 684; *see also* Jespersen 1927, Hughes & Trudgill 1979, McGinnis 1998, Anagnostopoulou 2003, Postal 2004: 241-243, etc.)

Indefinite theme passivisation in American English

83) a) Several books were given him by the teacher.

(Chomsky 1975:493)

Predicate class?

- 84) a) *A letter was sent the man/him.
 - b) *A prize was awarded the best pie.
 - c) *An ice-cream was denied the child

American and 'Standard' British English

- 85) a) *The watch was given him.
 - b) *The reward was offered the man.
- Indefinite arguments theme passives are possible 'Grammar 4'

Table 1: Availabilities of theme-goal orders in active and passive contexts in BrE dialects

Grammar	Theme-goal orders in active	Theme passives
	sentences	
1	*	*
2	Ok	Ok
3	Ok	*
4 (unattested)	*	Ok

(Haddican and Holmberg 2012: 77)

6. CONCLUSIONS

IN THE LIVERPOOL DIALECT...

- Theme passives are underlyingly prepositional datives
- The Goal of ditransitives can be licensed by a (recently innovated) null non-structural case
 - The innovation of the abstract Case in place of prepositions contrasts with the familiar grammaticalisation pathway Case > preposition

IN THE NORTHWEST...

- Theme passives are underlyingly DOCs
- The variation in the availability of A-movement is greater than previously thought, and varies (roughly) by dialect
- Variation makes reference to the functional lexicon of different dialects, specifically the distribution of Case and agreement features across different functional heads

THANKS

Many thanks to my informants, and to Theresa Biberauer, Bill Haddican, Anders Holmberg, Adam Ledgeway, Neil Myler, Ian Roberts, Michelle Sheehan, Rebecca Woods, the Cambridge ReCoS project, and the audiences of IGG 39 and LAGB 2013 for discussion, comments, and suggestions. The research reported here was funded by the European Research Council Advanced Grant No. 269752 "Rethinking Comparative Syntax". Any errors are my own.

REFERENCES

Aboh, Enoch. 2010. The P route. In Guglielmo Cinque & Luigi Rizzi (eds.), Mapping spatial PPs, 225-260. Oxford: Oxford University Press.

Anagnostopoulou, Elena. 2003. *The syntax of ditransitives: evidence from clitics.* Berlin: Mouton.

Baker, Mark & Chris Collins. 2006. Linkers and the internal structure of vP. Natural Language and Linguistic Theory 24: 307-354.

Bissell-Doggett, Teal. 2004. All things being unequal: locality in movement. Ph.D. Dissertation, MIT.

Bresnan, Joan & Tatiana Nikitina. 2009. The Gradience of the Dative Alternation. In Linda Uyechi and Lian Hee Wee (eds.), Reality Exploration and Discovery: Pattern Interaction in Language and Life, 161–184. Stanford: CSLI Publications

Bruening, Benjamin. 2010. Remarks and replies: Double object constructions disguised as prepositional datives. *Linguistic Inquiry* 41.2: 287-305.

Caha, Pavel, 2009, The nanosyntax of case, Ph.D. dissertation, University of Tromsø.

Caponigro, Ivano & Lisa Pearl. 2008. Silent prepositions: evidence from free relatives. In Anna Asbury, Jakub Dotlacil, Berit Gehrke, & Rick Nouwen (eds.), The Syntax and Semantics of Spatial P, 365-385. Amsterdam: Benjamins.

Chomsky, Noam. 1981. Lectures on government and binding. Dordrecht: Foris.

Chomsky, Noam. 2001. Derivation by phase. In Michael Kenstowicz (ed.), Ken Hale: A life in language, 1-52. Cambridge, MA: MIT Press.

Cinque, Guglielmo. 2010. Mapping spatial PPs: an introduction. In Guglielmo Cinque & Luigi Rizzi (eds.), *Mapping spatial PPs*, 3–25. Oxford: Oxford University Press

Citko, Barbara. 2008. A (new) look at symmetric and asymmetric passives, NELS 39.

Collins, Chris. 2007. Home sweet home. NYU Working Papers in Linguistics 1, 1-34.

den Dikken, Marcel. 1995. Particles: On the syntax of verb-particle, triadic and causative constructions. Oxford: Oxford University Press.

Green, Georgia. 1974. Semantics and Syntax Regularity. Bloomington, IN: Indiana University Press.

Haddican, William. 2010. Theme-goal ditransitives and theme passivisation in British English dialects. Lingua 120, 2424-2443.

Haddican, William & Anders Holmberg. 2012. Object movement (a)symmetries in British English Dialects. West Coast Conference on Formal Linguistics (WCCFL) 29, 72–80.

Harley, Heidi. 2002. Possession and the double object construction. Linguistic Variation Yearbook 2: 31-70.

Harley, Heidi. 2008. The bipartite structure of verbs cross-linguistically, or, Why Mary can't exhibit John her paintings. In Thaïs Cristófaro Silva & Heliana Mello (eds.), Conferências do V Congresso Internacional da Associação Brasileira de Lingüística, 45-84. Belo Horizonte, Brazil: ABRALIN and FALE/UFMG.

Holmberg, Anders. 2010. Null subject parameters. In Theresa Biberauer, Anders Holmberg, Ian Roberts, & Michelle Sheehan (eds.), Parametric variation: Null subjects in minimalist theory, 88-124. Cambridge: Cambridge University Press.

Hughes, Arthur & Peter Trudgill. 1979. English accents and dialects: an introduction to social and regional varieties of British English. London: Edward Arnold.

Jeong, Youngmi. 2006. The landscape of applicatives. Ph.D. Dissertation, University of Maryland.

Kayne, Richard. 1984. Connectedness and Binary Branching. Dordrecht: Foris.

Kayne, Richard. 2010. A short note on where vs. place. In Comparisons and contrasts. Oxford: Oxford University Press.

Kishimoto, Hideki. 2000. Indefinite Pronouns and Overt N-Raising. Linguistic Inquiry 31: 557-566.

Kortmann, Bernd & Kerstin Lunkenheimer, eds. 2011. The electronic World Atlas of Varieties of English. [eWAVE]. Leipzig: Max Planck Institute for Evolutionary Anthropology.

Larson, Richard K. 1988. On the Double Object Construction. *Linguistic Inquiry* 19.3: 335-391.

Levin, Beth. 1993. English verb classes and alternations. Cambridge, MA: MIT Press.

Marantz, Alec. 1993. Implications of asymmetries in double object constructions. In Sam Mchombo (ed.), *Theoretical aspects of Bantu grammar*, 113-150. Stanford: CSLI.

McGinnis, Martha. 1998. Locality in A-movement. Ph.D. dissertation, MIT.

McGinnis, Martha. 2001. Variation in the phase structure of applicatives. *Linguistic Variation Yearbook* 1: 105-146.

McGinnis, Martha. 2002. Object asymmetries in a phase theory of syntax. *Proceedings of the 2001 CLA Annual Conference*, 133-144.

Merchant, Jason. 2001. *The syntax of silence: Sluicing, islands, and the theory of ellipsis.* 2001. Oxford: Oxford University Press.

Myler, Neil. 2011. Come the pub with me: silent TO in a dialect of British English. *NYU Working Papers in Linguistics* 3, 120–135.

Myler, Neil. 2013. On coming the pub in the North West of England: accusative unaccusatives, dependent case and preposition incorporation. *Journal of Comparative Germanic Linguistics*.

Nunes, Jairo. 2004. Linearization of chains and sideward movement. Cambridge, MA: MIT Press.

Oehrle, Richard T. 1976. The Grammatical Status of the English Dative Alternation. Ph.D. Dissertation, MIT.

Pantcheva, Marina. 2010. The syntactic structure of locations, goals and sources. *Linguistics* 48.5: 1043–1081.

Pesetsky, David. 1995. Zero Syntax. Cambridge, MA: MIT Press.

Pinker, Steven. 1989. *Learnability and cognition: the acquisition of argument structure.* Cambridge: The MIT Press.

Pylkkänen, Liina. [2002] 2008. Introducing arguments. Cambridge, MA: MIT Press.

Rappaport Hovav, Malka and Beth Levin. 2008. The English Dative Alternation: The Case for Verb Sensitivity. *Journal of Linguistics* 44: 129-167.

Rizzi, Luigi. 1990. Relativized Minimality. Cambridge, MA: MIT Press.

Roberts, Ian. 1995. Object Movement and Verb Movement in Early Modern English. In H. Haider, S. Olsen & S. Vikner (eds.) *Studies in Comparative Germanic Syntax*, 269-284. Dordrecht: Kluwer.

Roberts, Ian. 2010a. *Agreement and head movement: Clitics, incorporation and defective goals.* Cambridge, MA: MIT Press.

Roberts, Ian. 2010b. A deletion analysis of null subjects. In *Parametric variation: Null subjects in minimalist theory*, ed. Teresa Biberauer, Anders Holmberg, Ian Roberts, and Michelle Sheehan, 58-87. Cambridge: Cambridge University Press.

Sigurðsson, Halldór Ármann. 2004. Meaningful silence, meaningless sounds. In Pierre Pica et al. (eds.), *Linguistic Variation Yearbook* 4, 235–259. Amsterdam: John Benjamins.

Siewierska, Anna & Willem Hollmann. 2007. Ditransitive clauses in English with special reference to Lancashire dialect. In Mike Hannay & Gerard J. Steen (eds.), *Structural-functional studies in English grammar: in honour of Lachlan Mackenzie*, 83–102. Amsterdam: Benjamins.

Vikner, Sten. 1995. *Verb Movement and Expletive Subjects in the Germanic Languages*. Oxford: Oxford University Press.

Wallenberg, Joel C. 2008. English Weak Pronouns and Object Shift. In C. B. Chang and H. J. Haynie (eds.), *West Coast Conference on Formal Linguistics* (WCCFL) 26, 489-497.

Weerman, Fred. 1997. On the relation between morphological and syntactic case. In Ans van Kemenade and Nigel B. Vincent (eds.), *Parameters of morphosyntactic change*, 427–59. Cambridge: Cambridge University Press.

Woolford, Ellen. 1993. Symmetric and asymmetric passives. *Natural Language and Linguistic Theory* 11.4, 679–728.